

the Central Coast Connection to resources for the body, mind, spirit & earth

INFORMATION PRESS



January 2000

Volume 9 No. 6

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The Gathering by Dorothy Riggs

About the Cover

The Gathering

by Dorothy Riggs

As the first cover for the New Year this piece represents the celebration of a new beginning, the energies of people that are *Gathering* now at this time on the central coast. The colors represents the many energies of individuals coming here. There is passion and the fire of life. The child reaches out to the adult. The layers of experiences, the variety of energies, the range of emotions, the wisdom when shared with another creates a source of unlimited power.

For the artist it represents the birth of a relationship, childhoods reaching out from where they were to where they are. It is the gathering of humanity, the yin and the yang, joy, celebration. Dorothy Riggs invites you to draw your own meanings and feelings from this her latest piece "the Gathering".

About the Artist

Information Press is pleased to feature Dorothy Riggs and her latest work "The Gathering". Dorothy began this painting last May about the time that she began a new relationship which appears to be coming into full bloom. All of this just happened to coincide with the launching of an art show in San Luis Obispo and the initiation of a new project on the cutting edge of virtual reality. She began working with Intermedia Visions of San Luis Obispo to develop interactive software. Soon to be available on compact disk is "Garden of She-den". The public will see Dorothy's paintings displayed along moving backgrounds with music. A click of the mouse will begin a narrative of the inspiration behind the creations.

Another click and Riggs scrapbook ap-

pears. The viewer can see Riggs life unfold through her diaries.

Riggs paintings can be seen at StratsSys office at 4251 S. Higuera St No 500 or in her San Luis Obispo studio. She may be reached by phone at **595-7640**.

Dorothy's interest in the arts comes quite naturally. Born and raised in New York, she was exposed to the culture of the city. Her mother was a serious art collector and classical pianist, her father a Wimbledon champion and sports celebrity. In later years she studied art formally, both in college and under private apprenticeship.

Dorothy's focus in oils dates to the 1980's. Central to her work is the use of color and symbolism. "Art is a tool for personal growth, healing an inspiration."

Artist Statement

The creative process of painting serves several profound purposes for me. It's an open-eyed meditation, a playground for the indwelling child of my psyche; a time and place for ultimate freedom and imagination to come alive.

I chose to work in oils because I find it more sensual and luxurious than other media. I love the explosion of color, texture, abstraction and curvilinear forms. These esthetic principles are incorporated into my work.

I paint in a direct mode, without preplanning, this keeps the imagery fresh and brings forth icons of the unconscious realm, often executed in a lyrical and mystical fashion.

Aligning myself with these "inner-scapes" facilitates personal growth and self healing. Art becomes the essential tool which allows the expression and integration of feelings and ideas.